

RON SIMS
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1 June 2, 1995
2 CRD/JLK

INTRODUCED BY:
PROPOSED NO: 95 - 440

3
4 MOTION NO. 9610

5 A MOTION approving two Emergency Awards
6 through the King County Cultural Facilities Program,
7 in accordance with Ordinance 10189.

8 WHEREAS, the King County arts commission is authorized by Ordinance 10189 to
9 administer projects in the Cultural Facilities Program, and

10 WHEREAS, the King County arts commission received, reviewed and recommended
11 approval of two applications for emergency/urgent need funding from One World Theatre and
12 Studio East, and

13 WHEREAS, the recommended funding adheres to guidelines and the financial policies
14 approved by the King County council in Motion 8797, and

15 WHEREAS, the financial plan included as Attachment C indicates hotel/motel tax revenue
16 for 1994 and projected revenue consistent with assumptions made in the 1995 adopted budget;

17 NOW, THEREFORE BE IT MOVED by the Council of King County:

18 The executive is hereby authorized to allocate a total of \$25,000, which includes \$22,500
19 for One World Theatre and 2,500 for Studio East, from the following source:

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<u>Arts and Cultural Development Fund</u>	<u>117</u>	<u>\$25,000</u>
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22 PASSED by a vote of 13 to 0 this 17th day of July, 19 95.

23
24 KING COUNTY COUNCIL
KING COUNTY, WASHINGTON

25 Kent Pullen
26 Chair

27 ATTEST:

28 Gerald A. Peterson
29 Clerk of the Council

30 Attachments:

- 31 A. One World Theatre Project Summary
32 B. Studio East Project Summary
33 C. Hotel/Motel Financial Plan, 1995

ATTACHMENT A

King County Arts Commission

**CULTURAL FACILITIES PROGRAM
EMERGENCY/URGENT NEEDS REQUEST**One World Theatre

February 16, 1995

The Arts Commission's Hotel/Motel Committee met at 9:00am on Thursday, February 16, 1995 to review an Emergency/Urgent Needs application submitted by One World Theatre, a King County-based regional touring theatre company. The Committee included Commissioners Leigh Richardson, Marcie Reidinger and Lanie McMullin. One World Theatre was represented by its Artistic Director, Shawn Belyea.

Organization: One World Theatre (OWT) was incorporated in 1989 to bring quality theatre to communities throughout the region and state. Its 1995 operating budget is \$71,000. In October of 1994, OWT became the resident company at AHA Theatre, establishing its first permanent home base. AHA gives OWT a venue to develop its productions prior to taking them on the road. OWT's repertory includes Shakespeare, Brecht, Beckett and other classics as well as musicals (Alice in Wonderland) and new works. The company employs local artists and participates in many Fringe Theatre Festivals, particularly in Canada, from which it derives much of its annual income. OWT is listed in the 1995-96 King County Arts Commission Touring Arts Roster.

Project: OWT is requesting funds to purchase a new van. Its current vehicle is a 1977 Dodge Van that has reached the end of its useful life. Last season it broke down three separate times on its way to performances causing late arrivals, a canceled show, and costing \$3,500 in repairs, wiping out the company's reserves. A new Dodge Sportsvan converted to include storage space for sets, props and costumes will cost approximately \$24,000. Without reliable transportation and the assurance that they can get to scheduled performances, OWT will not be able to tour this year and will suffer extreme financial hardship.

Nature of the Emergency: Many of the festivals from which OWT derives a substantial portion of its income and has developed its growing reputation require participants to submit applications and non-refundable application fees in February and March. OWT is in the difficult position of not being able to apply without assurance that they can get to the festivals. Now is also when they book their summer events, which they cannot do with their current transportation limitations. If the application is considered in the normal funding cycle, final approval will not be obtained until June, which is too late to salvage the current season.

Recommendation: The Committee was impressed with the company's dedication to its artistic mission, which is to bring quality theater to communities that lack cultural resources of their own. OWT's recent residency agreement with AHA Theater in Seattle's Belltown neighborhood is intended to increase its visibility to local presenters. OWT will develop new works at AHA prior to implementing its annual tours. OWT employs local artists exclusively; is actively developing more local performance opportunities; is a King County Touring Arts Roster ensemble; and has been instrumental in promoting the work of King County artists (including UMO Ensemble) at various regional festivals. The Committee recommends an emergency award of \$22,500 with the following provisions:

ATTACHMENT B

King County Arts Commission

**CULTURAL FACILITIES PROGRAM
EMERGENCY/URGENT NEEDS REQUEST**Studio East

May 16, 1995

The Arts Commission's Hotel/Motel Committee met at 9:00am on Tuesday, May 16, 1995 to review an Emergency/Urgent Needs application submitted by Studio East in Kirkland, a theatre training program for youth. The Committee included Commissioners Leigh Richardson, Marcie Riedinger and Lanie McMullin. Studio East were represented by its Artistic Director, Lani Brockman and Managing Director Marty Eagleson.

Organization: Studio East was incorporated in 1994 to provide quality arts education and theatre training to youth and adults of East King County. In efforts to broaden the scope of its classes, Studio East has successfully targeted participation from homeschoolers and school break students and increased its public performances by over 25 per year. Scholarships are available to enable participation by all who are interested regardless of financial capability. Classes are offered in theatre, music and dance.

Project: In February, Studio East signed a lease on warehouse space in Kirkland to be used for classes, performances and administration. As a relatively new organization, Studio East had limited resources, but felt confident that it could complete the renovation with volunteers and sweat equity and a cash outlay for materials. In a preliminary meeting with Kirkland's Building Department, Studio East reviewed the construction plans to determine if the proposed renovations would meet code requirements. They were assured that everything looked in order and proceeded to begin construction. When the permit arrived, Studio East discovered that the City was requiring a number of previously undisclosed items for which Studio East didn't have funds, and was told that it could not open on schedule without compliance with these additional requirements. Studio East is requesting assistance to cover these additional costs.

Nature of the Emergency: Studio East's financial plan to convert a warehouse space into offices, classrooms and a performance space underestimated the costs of code compliance work that it was not informed about until after it had signed its lease and begun construction. After attempting to secure assurances from the Kirkland Buildings Department that its construction plan was complete and accurate, and being told verbally that everything seemed in order, the final permit required additional work for which funds were not budgeted. Diversion of funds intended for programs merely offers a short term solution with long term burdens. Emergency/Urgent Needs criteria for the Cultural Facilities Program defines eligibility as "a pressing situation that would cause the organization in the very near term to suffer severe economic consequences due to conditions outside its control."

Recommendation: Studio East is one of a very few theatre arts training schools on the eastside. It will be a valuable contributor to Kirkland's cultural life. The Review

KING COUNTY ARTS COMMISSION

Hotel/Motel Tax Revenues - 5% Emergency Set Aside**CULTURAL FACILITIES PROGRAM EMERGENCY FUNDS**

The Hotel/Motel Tax Revenue financial plan for arts facilities includes an annual 5% set-aside for emergencies and urgent needs. The One World Theater project will be funded from the emergency/urgent needs set-aside.

5% Emergency Set-Aside:

Accumulated Current balance:	\$74,269
Less One World Theater award of \$22,500:	\$22,500
Less Studio East award of \$2,500:	<u>\$2,500</u>
5% Emergency balance:	\$49,269